

## PAPER MOOD

Forget stripes, damasks, and birds sitting on flowery branches. Wallcovering materials and patterns now include everything from lacquered coconut shells to wood planks studded with nail heads. Try a tie dye-like pattern or one inspired by woolen menswear fabrics. Concrete facsimiles, even pop art, stunningly alter the mood in any room.



N.O.W. Edizioni's Wallpaper on Demand program includes made-to-order wallcoverings by designer Maria Christina Hamel. The mural-like Flora & Fauna collection depicts what Hamel calls "an unnatural nature" and takes inspiration from the Japanese tradition. N.O.W. Edizioni, \$110–\$170 per square meter; [now-edizioni.com](http://now-edizioni.com)

Coconut shell has been used to enhance many a room, and is now fit for your walls. Élitis' Coco Shell wallcovering fixes tiny square tesserae hand-painted in contrasting earth tones onto mesh-backed 12"x 12" tiles. Élitis, \$75 per square foot; [elitis.fr](http://elitis.fr)

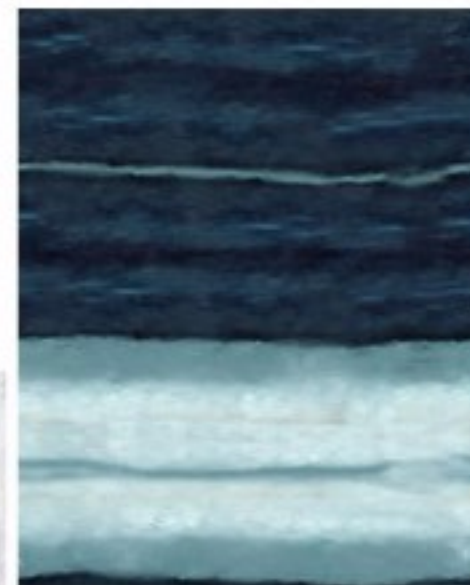


Two new designs available exclusively through Twentieth include Perished, an Archives Series wallpaper by Studio Job for NLXL. Skeletons create the complex pattern that picks up on the 17th and 18th centuries' penchant for busy designs. Concrete by Piet Boon for NLXL mimics the popular industrial material and is highly unique in the sense that its pattern has no repeat. NLXL, about \$300 per 30-foot roll; [twentieth.net](http://twentieth.net)



The five patterns in Eskayel's new Nocturne Collection draw inspiration from the play of light and energy formations in the night sky. Digitally printed onto matte papers, the repeating designs take on the effect of *shibori*, a cousin of tie-dye. Eskayel, \$375 per 15-foot roll; [eskayel.com](http://eskayel.com)

Bottom right, Alyssa Rosenheck



Designer Brett Beldock's new Underwater in Hague blue is meant to evoke the inner peace one experiences while swimming with eyes shut in the deep, dark ocean at night. Brett Design Inc., \$138 per yard to the trade; [brettdesigninc.com](http://brettdesigninc.com)

As Farrow & Ball turns 70, its latest collection of wallpapers celebrates the decade in which it was founded. Recall the 1940s in the scalloped pattern of Arcade, the rural scenes of Gable, and Enigma (shown), named after the encoding machine famously deciphered by Alan Turing during World War II. Farrow & Ball, \$230 per 11-yard roll; [us.farrow-ball.com](http://us.farrow-ball.com)



Michael Berman's overscaled Ballroom pattern takes its design cue from glass pendants found in 1920s movie palaces and ocean liners and is printed onto hand-painted metallic backgrounds. Another new design, Hex, takes cues from the stamped steel patterns of Deco skyscrapers and ocean liner interiors of the period. Fromental, about \$208–\$279 per square yard; [fromental.co.uk](http://fromental.co.uk)



Ali, a hand-screened wallpaper from the insouciant Brooklyn-based Flavor Paper, pairs two 1977 Polaroid shots of Muhammad Ali taken by Andy Warhol for his Athletes series. Each version is made-to-order and takes six weeks for delivery. Flavor Paper, \$600 per 15-foot roll; [flavorpaper.com](http://flavorpaper.com)



Within Windsor Smith's new Couture Collection is Nailed It! Oak inlays mimic the magnified weave of woolen fabric, are stained in a variety of colors, and come accented with nail heads in matte gold, nickel, oil-rubbed bronze, or smoke. Jamie Beckwith Collection, \$62 per square foot; [jamiebeckwithcollection.com](http://jamiebeckwithcollection.com) •