



HERITAGE RED HC-181
BENJAMIN MOORE

"I've always been in love with clear, bright colors that take command of a space. With not too much yellow and just enough blue, this red is the perfect mix of an antique chinoiserie dresser and a British military uniform. I've used it in my shop in San Francisco and on the ceiling of my home's entry, with an eggshell finish to give it a wee bit of reflectivity."

SCOT MEACHAM WOOD



DEEP TEAL
SYDNEY HARBOUR PAINT
COMPANY

"Moody, vibrant, and seductive, this creates an incredibly dramatic backdrop for a curated collection of antique and vintage finds. I first saw this color on old plaster walls in a home in Cuba, faded by time but still brilliantly deep and mesmerizing. It's the inspiration behind a dining room I designed at a beach house in California."

OHARA DAVIES-GAETANO



E9-57
FINE PAINTS OF EUROPE

"There is something about this shade that you can't quite pin down. It reminds me of mist and fog—a little hazy and soothing. The pale gray manages to be versatile without being boring: It works in a variety of situations, from a light-filled bathroom to a spacious living room. On walls, it's subtle yet powerful enough to create dimension."

MICHELE DOPP



WATERMELON SLICE
P180-5
BEHR

"This color is so warm and flattering! Both feminine and bold, I think of it as a statement version of the blushes that are popular now. It recalls the tropics in a British Colonial sort of way—think white trim, airy rooms, wood furniture. A dining room in this shade, lit by a chandelier on a dimmer, will make any meal an intimate experience."

JESSICA DAVIS



STORMY SKY 1616
BENJAMIN MOORE

"I love using this hue because it is elusive. Like its namesake, Stormy Sky can be dramatic but also translucent. I've used it everywhere from exteriors to kitchens, where it looks beautiful with white accents and metal finishes. This paint also works well as a base for other colors—I've even done 50-50 mixes with it!"

WINDSOR SMITH



HAZY LILAC 2116-40
BENJAMIN MOORE

"The colors that hold my interest the most are the ones that constantly change and react to their surroundings. I used this on the ceiling of an oak-paneled family room, and the contrast between the paint and the oak walls created a perennial sunset sky, shifting from blue to lilac like the twilight of evening transitioning between day and night."

PATRICK SUTTON