

# the coolest collabs

**High Point is the interior design universe's own Fashion Week-meets-high school prom**—both a culmination and a presentation of the season's finest work. Yet instead of the well-heeled team from *E!* standing on the sidelines, squawking “Who are you wearing?” we folks at *Editor at Large* have the pleasure of asking, “Who’s debuting what... and with whom?”

This season’s A-listers—among them, leading lady Bunny Williams and fan favorite Celerie Kemble—are unveiling the latest manifestations of their creativity in collaboration with the interior design world’s top manufacturers.

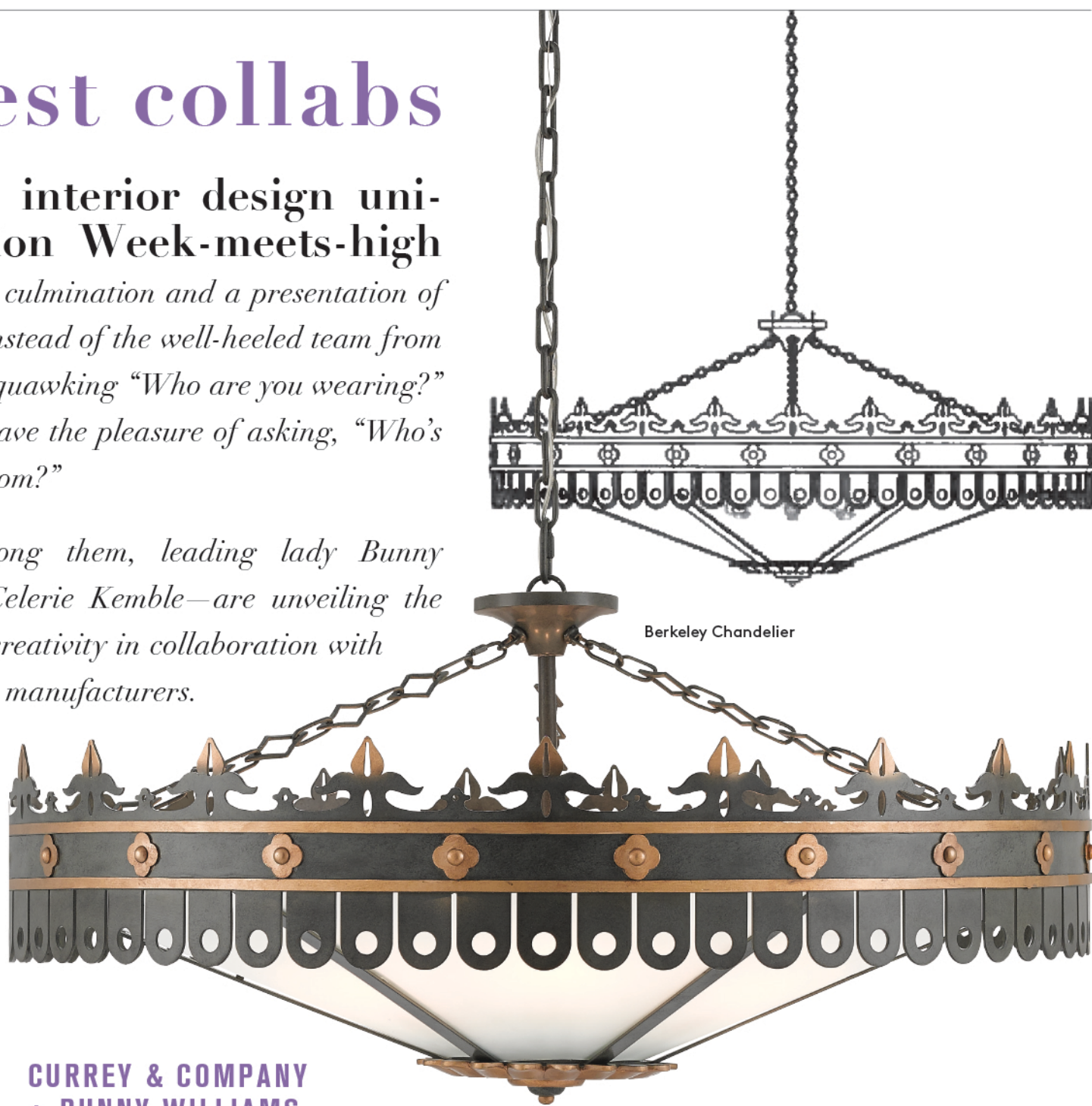


## CURREY & COMPANY + BUNNY WILLIAMS

Bunny Williams is returning to Market after a five-year-long hiatus and she’s back with a bang. The collection, forged in materials including spun metal, brass, rope and carved wood, spans flush mounts, pendants, chandeliers and

sconces, and will light up Market as part of Williams’s first-ever outside product collaboration. “Nothing affects the mood of a room more than lighting. It is important to have light coming from several

sources: the ceiling, the walls and the tables. Now, with my designs for Currey, I have a lighting collection that combines to create the perfect glow,” says designer Williams of the collection, which draws its influence from antique fixtures she’s sought out for clients. Why was Currey & Company the right partner? “Our private-label furniture line, Bunny Williams Home, has been a leader in the table lamp category for some time, and so it was of the utmost importance to select the right partner when expanding into fixtures,” Jen Potter, COO of Bunny Williams Home, explains of the motivation behind the partnership. “Currey & Company is a perfect fit in terms of quality, craftsmanship and excellence. We’re thrilled to be working together.”



## CENTURY FURNITURE + WINDSOR SMITH

Gentle sloping sofas, modern geometric cocktail tables and sexy club chairs all convene in Windsor Smith’s latest for Century Furniture. The collection, which is called Alchemy and evokes that very process, draws on aurora blue stones, silver leopard, whitewashed woods and a range of leathers and hides. For Smith, the process and the materials are more abstract than definitive: “I’m drawn to rich textures in colors so ethereal, their hue is hard to define.”

For the collection, she sought guidance from foreign treasures and landscapes. “I take great inspiration from those estates abroad where the treasures of multiple generations live so peacefully side by side. That commingling

can be pure alchemy, forging a power that’s hard to pin down. You can say the juxtapositions of this collection aim for what I try to bring to every room: a balance between something familiar and unexpected, modern and ancient,” says Smith, “Sometimes daring, yet undeniably serene.”

