

JULY-AUGUST 2015

# VERANDA

## THE NEW MIX

CHIC INTERIORS  
SUMMER COLOR  
INNOVATORS  
& ICONS





# EASY ELEGANCE

Windsor Smith's laid-back spaces stylishly embrace the rigors of modern family life.

**1. ANN SACKS MARBLE MOSAIC** "I love the way it feels on my feet." \$40 per square foot, annsacks.com.

**2. NANZ CREMONE BOLT FOR CABINETS** "Makes reaching for a coffee mug like opening a window onto a Parisian street." To the trade, nanz.com.

**3. WINDSOR SMITH SOLAS LAMP** "Inspired by a stack of bangle bracelets." To the trade, boydlighting.com.

**4. DECORATIVE VENT GRILLE** "Immediately elevates any interior." From \$30, patterncut.com. Painted in Nimbus Gray, \$42 a gallon, benjaminmoore.com.

**5. COWTAN & TOUT DELMONICO LEOPARD VELVET** "A print that reads like a solid." To the trade, cowtan.com.

**6. WINDSOR SMITH FOR ARTERIORS PAX SIDE TABLE** "Cool and warm metals with the sense of an heirloom." \$2,700, arteriorshome.com.

**7. LA CORNUE CHÂTEAU RANGE** "Prettily anchors a kitchen." From \$30,000, lacornueusa.com.



All designers will tell you they want their projects to be functional, but Windsor Smith's devotion to the philosophy carries the weight of mantra. "I want *real* living rooms," says the Los Angeles-based practitioner. She plots dynamic, multipurpose spaces in which families actually gather and interact: kitchen-dining room hybrids that feel like cozy showcases; his-and-hers bathrooms with cushy banquettes at conversation distance from soaking tubs.

The aesthetic is well-edited, classic, and relaxed. "I mix sleek and modern pieces with antiques," she says. "I love things with a sense of provenance and a story, but I don't discriminate against the new and the glossy." Her palette runs to the cool side: steely blues and storm-cloud grays; inky, weathered woods.

That West Coast ease—featured in her new book, *Homefront: Design for Modern Living*—permeates projects from Brentwood to Amagansett. There's a yin-yang balance referencing time-honored materials without an ounce of pretense. Velvet snuggles up to sisal; satin balloon shades set off a midcentury Serge Mouille chandelier. The selection is eclectic: herringbone parquet, suzani-covered ottomans, African masks, Directoire chairs. "Things don't always have to be so buttoned up and tight," she says. "My look is elegant but deconstructed."

## SECRETS TO TIMELESS STYLE

- "Understand the value of creating tension, like a sculptural feminine chair next to a sturdy masculine table. The overall effect is serene and beautiful."
- "I'm a big advocate of bringing the dining room into the kitchen and dispensing with a formal space strictly devoted to eating that no one ever uses. Ditto for the coat closet in the foyer—I install hooks for jackets, purses, and hats."
- "Lay a herringbone parquet pattern in an entry hallway with the V pointing inward—it's as if the entire floor is an arrow inviting you in." □

PRODUCED BY DAYLE WOOD  
WRITTEN BY MARIO LÓPEZ-CORDERO

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HOME | *designer in residence*



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