

# body + soul

BY JENNIFER WILSON PRODUCED BY JENNY BRADLEY

## backyard bohemian

TRANSFORMATION IS  
THE KEY TO DESIGNER  
WINDSOR SMITH'S  
**OUTDOOR RETREAT**

A warm breeze travels across a grassy plain, gently stirring the flames inside mercury-glass candleholders. The flames' reflections flicker against mirrors in intricate frames inlaid with mother-of-pearl and mounted on turquoise trellis "walls." Vibrant pink roses wind through the latticework. ▶



## très treillage

To install your own trellisage retreat, Windsor suggests lattice panels from Accents of France ([accentsoffrance.com](http://accentsoffrance.com)).

Left: For her transitional room, Windsor erected three "walls" of peacock-blue lattice and brought traditional indoor pieces outdoors for drama.

their scent saturating the air. Rare textiles with rich patterns and palettes mingle with the colors of this lavish outdoor space.

This is interior designer Windsor Smith's unique room—a backyard retreat that can serve as an exotic spot for entertaining or change at a whim into an office, game room, or nap central. And it's not in some far-flung locale but on the property of her home in Mandeville Canyon, Los Angeles.

"This space has the comforts of a great salon—but it's not indoors. It's nestled in nature yet somewhat separate from the elements," she says.

While an outdoor salon filled with antique rugs and crystal sconces may seem capricious, it's pure Windsor Smith. The designer is known for breaking the rules and injecting traditional spaces with the unexpected. An antiques-dealer-turned-interior designer, she's had a busy couple of years. Her Windsor Smith Home collection of furniture launched in 2007,



and this year she added a line of fabrics and carpets through Kravet. Then there's her day job—creating timeless-with-a-twist interiors for Hollywood's elite.

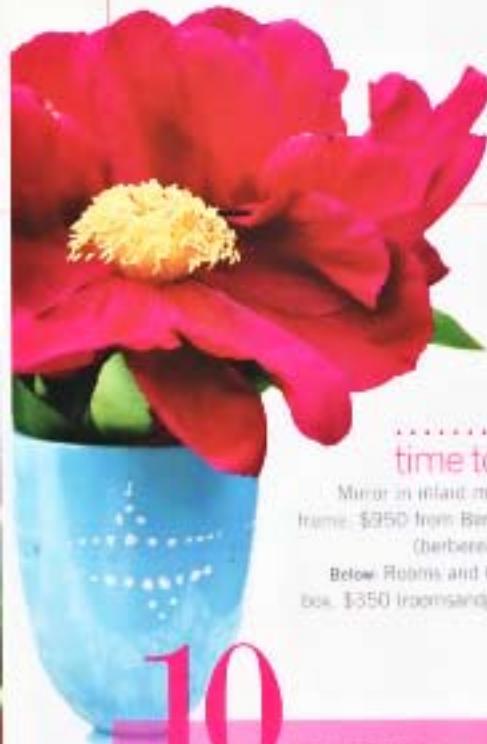
Downtime is cherished. With "walls" constructed of vibrant blue trellises and a prime location just off the great room of Windsor's home, the outdoor oasis allows her to remain close to her husband, Anthony, and two teenaged sons, Trinity and Oliver, as they lounge poolside or vie for points on the tennis courts.

"Women are absolutely riddled with guilt when we want something of our ▶



## accessorize

Brighten up any tabletop with a "Jasmine" bowl, \$375; Jamie Young ([jamieyoung.com](http://jamieyoung.com)).



## time to reflect

Mirror in inlaid mother-of-pearl frame, \$350 from Berbere Imports ([berbereimports.com](http://berbereimports.com))

Below: Robins and Gardens' shell box, \$350 ([robinandsgardens.com](http://robinandsgardens.com))

## 10 STEPS TO YOUR OWN PARADISE

Tips from Windsor Smith for creating an outdoor transitional room just for you:

- 1 Stake out a flat spot in an area with indirect sunlight.
- 2 Create a sense of enclosure with a trellis, a canopy, or a Moroccan tent.
- 3 Delineate space with a cozy rug.
- 4 Make the area large enough for dining.
- 5 Use paper lanterns, ground lights, and candles for ambience.
- 6 Mix indoor rugs and furniture with the usual garden pieces. Seasonal slipcovers can protect indoor furniture from weather. Add pillows for sitting and lounging—affection pillows are fine, or make covers from soft, weather-resistant fabrics.
- 7 Provide hard surfaces for trays of food or a pitcher of mojitos.
- 8 Let attractive game boards double as decorative pieces. Backgammon, chess, and checkeredboards work well.
- 9 Use colors that imply a completely separate experience. Think international, ocean getaway, or similar escape themes.
- 10 Hang art or mimes to create the atmosphere of a real room.



own," says Windsor. "So I created this space where I can still be next to my family when I'm stealing time for myself."

She is constantly changing the salon "set," moving items in and out. Nothing is off limits. When she brings in the inlaid 1920s Syrian game table, the competitive spirit of family members kicks in. "We take backgammon seriously in our household," she laughs.

When she's enjoying a visit with girlfriends or a lazy Sunday breakfast with the family, the room is transformed yet again. Maybe she'll decorate with a

pretty sunburst convex mirror borrowed from her living room, a saffron-colored "Medici" velvet chair from her home collection, or bold pink-and-orange throw pillows for a lush lounge vibe.

There are times the trellised room becomes a haven for work. She'll lay out fabric samples and pore over design magazines as she curls up on the sofa, her morning cup of coffee perched on a garden stool or Moroccan pedestal table.

"It's relaxing and slightly separate, but close enough," she says. "That's really the beauty of an outdoor space." ▶

**A Brief Description of Relevant Indications for Use, Contraindications, Warnings, Precautions, and Adverse Events for JUVÉDERM™ Injectable Gel**

**Indication:** In the United States, JUVÉDERM™ injectable gel is indicated for correction of moderate to severe facial wrinkles and folds (such as nasolabial folds).

**Contraindications:** JUVÉDERM™ injectable gel should not be used in patients who have severe allergies marked by a history of anaphylaxis or history or presence of multiple severe allergies. JUVÉDERM™ injectable gel should not be used in patients with a history of allergies to gram-positive bacterial proteins.

**Warnings:** JUVÉDERM™ injectable gel should not be injected into blood vessels. If there is an active inflammatory process or infection at specific injection sites, treatment should be deferred until the underlying process is controlled.

**Precautions:** The safety of JUVÉDERM™ injectable gel for use during pregnancy, in breastfeeding females, or in patients under 18 years has not been established. The safety and effectiveness of JUVÉDERM™ injectable gel for the treatment of areas other than facial wrinkles and folds (such as lips) have not been established in controlled clinical studies. Patients who are using substances that can prolong bleeding, such as aspirin or ibuprofen, as with any injection, may experience increased bruising or bleeding at injection site. Patients should inform their physician before treatment if they are using these types of substances. As with all skin-injection procedures, there is a risk of infection. JUVÉDERM™ injectable gel should be used with caution in patients on immunosuppressive therapy, or therapy used to decrease the body's immune response, as there may be an increased risk of infection. The safety of JUVÉDERM™ injectable gel in patients with a history of excessive scarring (e.g., hypertrophic scarring and keloid formations) and pigmentation disorders has not been studied. If laser treatment, chemical peel, or any other procedure based on active dermal response is considered after treatment with JUVÉDERM™ injectable gel, or if JUVÉDERM™ injectable gel is administered before the skin has healed completely after such a procedure, there is a possible risk of an inflammatory reaction at the treatment site.

**Adverse events:** The most commonly reported side effects are temporary injection-site redness, swelling, pain/tenderness, firmness, lumps/bumps, and bruising. Most side effects are mild or moderate in nature, and their duration is short lasting (7 days or less).

**Important:** For full safety information, please visit [www.juvaderm.com](http://www.juvaderm.com) or call Allergan Product Support at 1-877-345-5372.

**CAUTION:** This device is restricted to sale by or on the order of a physician.



**body + soul**

**shell stoppers**

Windsor sets the stage for glamorous outdoor entertainment.

**Below:** Shell-topped bottles add a hint of whimsy to an outdoor table, \$75 each; Rooms and Gardens ([roomsandgardens.com](http://roomsandgardens.com)).

**fresh fabrics**

Below, from top: Windsor's new line of fabrics—available through Kravet—adds a serene, resort-like vibe to any space. "Riad," "Cap Delica" (in two colorways), and "Morara" ([kravet.com](http://kravet.com)). All trade only. ■



**find it** For more information on designer Windsor Smith, call 310/476-9603, visit [windsorsmithhome.com](http://windsorsmithhome.com), or see sources on page 210.